



**O.P. JINDAL GLOBAL**  
INSTITUTION OF EMINENCE DEEMED TO BE  
**UNIVERSITY**  
*A Private University Promoting Public Service*



**JINDAL SCHOOL OF  
LANGUAGES & LITERATURE**  
*India's Global School of Language & Literature Studies*



**JINDAL SCHOOL OF  
ENVIRONMENT & SUSTAINABILITY**  
*India's First Interdisciplinary Environment & Sustainability School*

**Jindal School of Environment and Sustainability (JSES)  
and  
Jindal School of Languages and Literature (JSLL)**

*invite you to*

## **OPEN LECTURE**

on

# **AESTHETIC EXPERIENCES OF THE CITY: HISTORICAL AND TRANSNATIONAL APPROACHES**

### **SPEAKERS**



**Prof. Arundhati Virmani**  
École des Hautes Études  
en Sciences Sociales,  
Norbert Elias Centre, Marseille, France



**Prof. Jean Boutier**  
Director, Ecole des Hautes Etudes  
en Sciences Sociales,  
Marseille, France



**TUESDAY, 18 OCTOBER 2022**



**04:30 PM – 05:30 PM**



**T-3, F-57 Auditorium**

**O.P. JINDAL GLOBAL UNIVERSITY, SONIPAT- 131001, HARYANA**

RSVP: Ms. Monika Bansal, Deputy Manager, JSES, mbansal@jgu.edu.in, +91-8930800921

# PROGRAMME

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04:30 pm – 04:35 pm

## WELCOME ADDRESS

**Prof. (Dr.) Denys P. Leighton**

Dean, Jindal School of Languages and Literature (JSLL)

04:35 pm – 04:40 pm

## INTRODUCTORY REMARKS

**Dr. Govind Singh**

Associate Professor, Jindal School of Environment and Sustainability (JSES)

04:40 pm – 05:30 pm

## Lecture

**Prof. Arundhati Virmani**

École des Hautes Études en Sciences Sociales,  
Norbert Elias Centre, Marseille, France

**Prof. Jean Boutier**

Director, Ecole des Hautes Etudes en Sciences Sociales,  
Marseille, France

5:30 pm

## Q&A SESSION

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## Short Bio of the Speakers

**Arundhati Virmani** is a historian of colonial and contemporary India and teaches at the Ecole des Hautes Etudes en Sciences Sociales, Marseille in France. She is also the co-founder, along with historian Jean Boutier, of the *Biennale of European Local History*. Her academic career led her from India to France spanning leading academic institutions and covering parts of Europe and the United States. This enabled her to take a distant but involved look at the Indian society and its cultural dynamics, perceived both from the outside and the inside. Arundhati's work on the construction of a democratic culture in India combines an examination of politics from above with an analysis of transformations in social and cultural practices. Some of her books in English include *A National Flag for India: Rituals, Nationalism and the Politics of Sentiment*; *Political Aesthetics: Culture, Critique and the Everyday*, and of course, the *Aesthetic Perceptions of Urban Environments* published by Routledge in 2022. Her forthcoming book, *Social Scientists in the Civic Space*, will explore contemporary societal challenges and the various modes of interventions which will provide useful insights for social scientists keen to work in civic spaces.

**Jean Boutier** is Directeur d'Etudes at the Ecole des Hautes Etudes en Sciences Sociales in Marseille, France and former director of the Norbert Elias Centre in Social Sciences. He is a specialist in comparative social history of early modern Europe and has been Fulbright Scholar (Cornell, 2001), Marc Bloch Professor (Berlin, 2008), Fellow of the Jawaharlal Nehru Institute of Advanced Studies (Delhi, 2009) and Visiting Professor at the University of Michigan (2015). His books and articles in French, Italian, German, English and Spanish, span a wide range of subjects dealing with social, political and cultural dynamics of early modern European society. He is deeply interested in epistemological and ethical questions concerning social sciences. He is currently working on a comparative study of the European nobilities.